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50 Cent Files For Bankruptcy Protection After Losing Lawsuit

The rapper 50 Cent, known for the album "Get Rich or Die Tryin'," has filed for bankruptcy.

The artist, whose real name is Curtis Jackson III, filed for Chapter 11 bankruptcy protection in U.S. Bankruptcy Court in Hartford on Monday, days after a jury ordered him to pay \$5 million in an invasion-of-privacy lawsuit. He owns a 50,000-square-foot mansion in nearby Farmington. The filing lists both the assets and liabilities for the rapper and actor as between \$10 million and \$50 million and indicates his debts are primarily consumer and not business related.





The filing comes after a New York jury on Friday ordered Jackson to pay \$5 million to a woman who said he acquired a video she made with her boyfriend, added himself as a crude commentator and posted it online without her permission. The jury this week was scheduled to deliberate on possible further, punitive damages in Lastonia Leviston's invasion-of-privacy lawsuit against Jackson. But the filing may put the trial on hold. Jackson did not appear as scheduled Monday to testify about his finances because of the bankruptcy filing, his lawyer said.

"Mr. Jackson's business interests will continue unaffected in the ordinary course during the pendency of the Chapter 11 case," attorney William A. Brewer III said in a statement. "This filing for personal bankruptcy protection permits Mr. Jackson to continue his involvement with various business interests and continue his work as an entertainer."

The lawsuit stems from a 13-minute video that appeared online in 2009, featuring a wig-wearing 50 Cent as a narrator dubbed Pimpin' Curly. He makes explicit remarks about the images and taunts rap rival Rick Ross, who isn't in the video but had previously had a daughter with Leviston. At the time the video surfaced, Ross and 50 Cent were trading barbs via video, lyrics and interviews. Jackson got the tape from the man in it, Leviston's boyfriend at the time. The rapper said that he didn't actually post the video but that Leviston's then-boyfriend said she wouldn't mind if he did.

A message seeking comment on the bankruptcy filing was left for Leviston's attorney.

50 Cent burst to the fore of gangsta rap with 2003's "Get Rich or Die Tryin" its lead single, "In Da Club," and a tough life story that included having been shot nine times.

Jackson is an admitted former crack dealer who has built an empire beyond entertainment.

He invested early in Vitamin Water and has

expanded his business interests into clothing and audio equipment.

Now 40, he has gone on to become an actor whose credits include the Starz network action series "Power" and the upcoming boxing movie "Southpaw." He also was named by Forbes in May as one of hip-hop's five wealthiest artists for 2015. He bought his 17-acre home in Connecticut from boxer Mike Tyson in 2003 for \$4.1 million. The house includes 19 bedrooms, more than two dozen bathrooms, a gym, billiard rooms, racquetball courts and a disco complete with stripper poles.

It had been listed for sale in 2009 for \$10.9 million, but is no longer on the market.









The Mirage Volcano in Las Vegas to Erupt Less Frequently

The Mirage volcano on the Las Vegas Strip is erupting less frequently, but not for any geological reason. The man-made volcano that has been spewing fire and water since the hotel's 1989 opening, a first-of-its-kind attraction, will now offer two to three nightly shows as the Strip's topography continues to evolve.

Before Monday, the volcano erupted every halfhour beginning at about dusk until midnight, wind permitting.

"With the variety of offerings on the Las Vegas Strip today, in contrast to 25 years ago, it made sense to us to reduce the number of shows in a way that wouldn't diminish the visitor experience," according to a statement from MGM Resorts Inc., which owns The Mirage casino-hotel.





The company will monitor how much money the change saves, how much it will cut energy consumption and the reaction of visitors, company spokeswoman Mary Hynes said. There's nothing in the works to change the frequency of the company's Bellagio fountain show, she said.

The volcano is scheduled to erupt at 8 p.m. and 9 p.m. Sunday through Thursday. An additional 10 p.m. show will be offered Friday and Saturday.

The Strip evolved into something more akin to a theme park when casino mogul Steve Wynn debuted the volcano at The Mirage, which was followed by a fiery pirate ship battle in front of the Treasure Island and the now-iconic fountain show in front of the Bellagio.

Since then, the Strip has never stopped evolving, said David Schwartz, director of the University of Nevada, Las Vegas' Center for Gaming Research.

"I think what gets people inside is shifting," Schwartz said of what drives a tourist to venture from the sidewalk into a casino. There are simply more entertainment options, he said.

Large-scale free entertainment outside of the area's casinos has diminished in recent years, but street-facing restaurants and retail, where money can be made, have cropped up.

Treasure Island was sold in 2009, and the pirate battle disappeared nearly two years ago.

After becoming the owner of The Mirage, MGM spent \$25 million in 2008 upgrading the volcano with more fire choreographed to a pounding drum-beat soundtrack. At the time, executives said the challenge continued to be getting the show's numerous watchers to walk inside the casino to spend money.





Last Witch Hunter' Star Elijah Wood Shares Witches' Secret

Elijah Wood isn't just a star of "The Last Witch Hunter." He apparently knows one of witches' most intimate secrets.

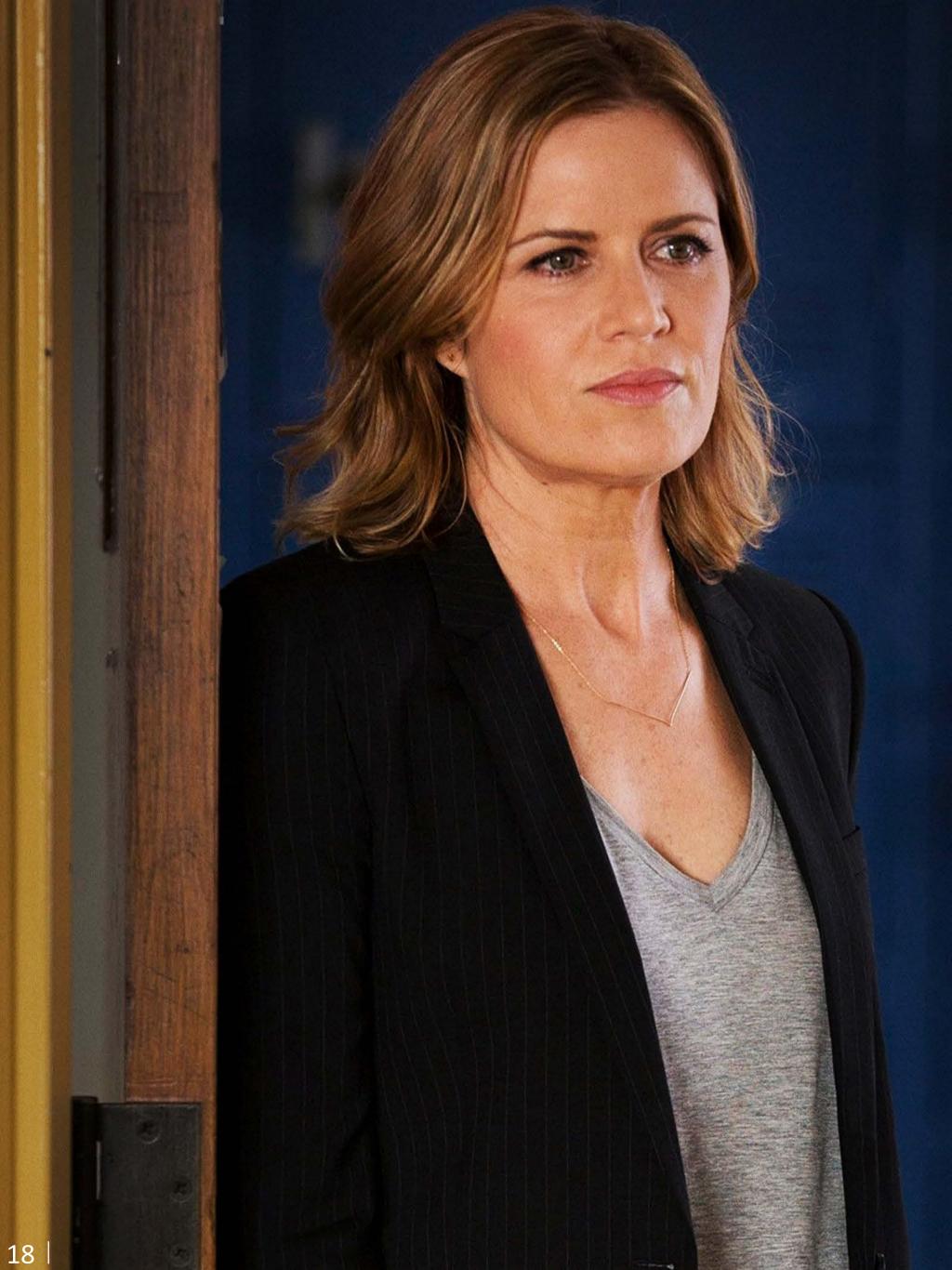
"I'm actually a real fan of witches," Wood said in an interview at Comic-Con, adding that he'd like to see more of them on the big screen.

"There's another witch movie coming out in around October or November called `The Witch.' It's also very good," he said. "So we might see this as a cycle, which I would be fine with because I just feel like no one is exploring witches. They're terrifying."

The 34-year-old actor also knows a bit of their lore: He said the origin of witches flying on broomsticks came from a real pastime.

"There was a salve that they used to put on brooms that would make them high. And they would sit on the broomstick, which would then go into their bloodstream, if you know what I mean, and it would make these women high," he said. "That's where the myth behind the flying witch comes from: a real application of this sort of hallucinogen. It's awesome. We don't get into that in `The Last Witch Hunter,' however."

The film is set for release in October.



'Fear The Walking Dead' Spinoff Rises At Comic-Con

The "Walking Dead" franchise is going on a bender. The upcoming spinoff series, "Fear the Walking Dead," premiered during Comic-Con after a panel that introduced the cast of the new zombie apocalypse drama to 6,500 fans.

"It starts as a family drama, and we filter the apocalypse through that," executive producer Dave Erickson told the audience Friday in Hall H, the largest venue at the San Diego Convention Center.





"Fear the Walking Dead" is serving as a prequel to the hugely popular "Walking Dead" series and will be examining how the zombie apocalypse started in Los Angeles. The AMC companion show takes place during the weeks that "Walking Dead" protagonist Rick Grimes was in a coma outside Atlanta in that show's first episode.

The cast and crew of "Fear the Walking Dead" were on hand for the invite-only screening of the first episode at Reading Cinemas.

The initial installment centered on guidance counselor Madison (played by Kim Dickens) and her recently divorced partner Travis (Cliff Curtis) seeking help for her heroin-addicted son Nick (Frank Dillane), who recently woke up to discover that his girlfriend had apparently become undead. "We, the audience, know something they don't know from watching `The Walking Dead," AMC President Charlie Collier said before the screening. "We know the looming dangers ahead. These characters are going to have to figure it out."

The moody first installment focused far less on the flesh-eating action depicted in "The Walking Dead" and more on emotional tensions between family members, including Madison's savvy daughter Alicia Clark (Alycia Debnam-Carey), as they coped with Nick's addiction.

After the screening, the "Walking Dead" and "Fear the Walking Dead" casts mingled together at an after-party inside a re-creation of the condemned church where that first walker - the franchise's preferred term for zombies - is glimpsed. "The Walking Dead," which originated as a graphic novel, has become a staple of Comic-Con, the four-day celebration of pop culture that continues through Sunday.

"Fear the Walking Dead" is set to debut Aug. 23.

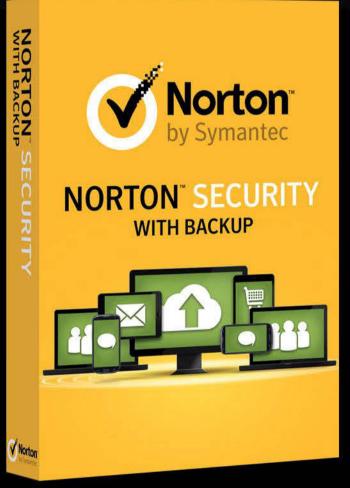


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Look, in the sky! Is it a bird? Is it a plane? Actually, it probably is just a plane. That's because the next Marvel superhero to have arrived in US theaters isn't nearly that easy to spot. Like a splinter, he can be very difficult to locate, but cause no shortage of pain. We are, of course, referring to Ant-Man, whose everyman alter-ego, Scott Lang, is portrayed by Paul Rudd in a movie the prolonged production of which is almost as interesting to learn about as the story that has made the acclaimed movie's final script.

YET ANOTHER SUPERHERO IS BORN, THANKS YET AGAIN TO STAN LEE

You have probably already gathered that, even by comic book standards, Ant-Man is a far from conventional hero. Yet another creation of the legendary comic books writer Stan Lee, Ant-Man made his first appearance in issue 35 of the comic book series Tales to Astonish in 1962, and has been the superhero persona of four different supposedly ordinary men in the decades since, from scientist Hank Pym to Chris McCarthy, who first appeared in the first issue of Irredeemable Ant-Man nearly nine years ago.

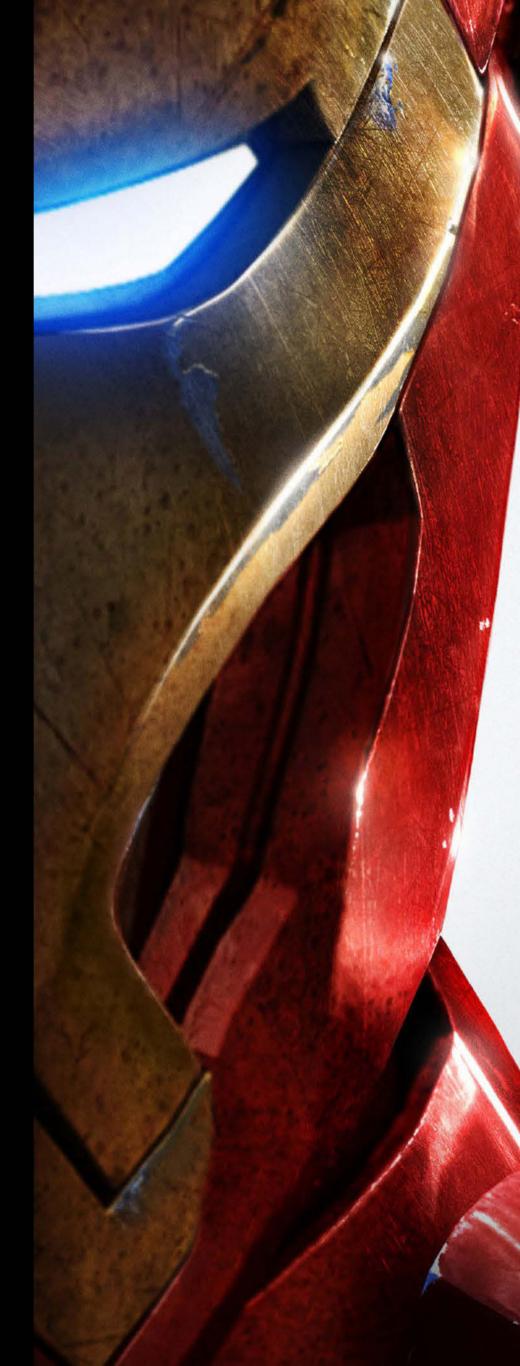
In the character's own fictional history,
Ant-Man joined the growing pantheon
of superheroes after Pym came across a
chemical substance which he called Pym
Particles and could enable him to drastically
change his size. Pym therefore decided to
don a helmet capable of controlling ants and
shrink to ant size to become the one and only
Ant-Man!

THE WRIGHT WAY TO DEVELOP AN ANT-MAN MOVIE

It doesn't read like a concept asking to be taken as seriously as the likes of Marvel stablemates Spider-Man, Iron Man and Thor, however ridiculous the world of superheroes has obviously always been. It is likely the unorthodox nature of the Ant-Man character that initially led Marvel Studios to recruit British director Edgar Wright, best known for his comedic Three Flavors Cornetto trilogy, to take the helm for the first major theatrical venture for Ant-Man.

That was back in April 2006 - and, at that year's San Diego Comic Con, Wright insisted that, despite his own film heritage, his Ant-Man film would be not a spoof, but instead an action-adventure peppered with comic moments. He described the core concept of the movie as "how kick-ass it would be to be small". The time certainly seemed appropriate for an Ant-Man movie; Marvel Studios was then readying movie revivals for several of its best-known properties, including Iron Man, Captain America and Thor.

Ant-Man has taken noticeably longer to reach the big screen than those characters; indeed, it was apparently on Wright's request that the character did not appear in the Avengers movies, even though he was part of the original team of Avengers in the comic books universe. Another inconvenience during production was Wright's decision to leave the project in early 2014, Marvel and Wright jointly attributing this to "differences in their vision of the film". Yes Man director Peyton



MARVEL

NO SHIELD. NO ARMOR. NO PROBLEM.







Reed then took the director's chair - but, according to producer Kevin Feige, the film called Ant-Man remained "still very much in the spirit of what Edgar's original pitch was".

ANT-MAN LOOKS GREAT... WHEN, OF COURSE, HE ISN'T TOO SMALL TO SEE

Still, the proof of the pudding is in the eating, and it seems that Marvel's careful handling of the project post-Wright has paid off. As Rudd's most notable ability as Ant-Man is that to shrink, it was always vital to visually portray the small character convincingly, without sloppy effects distracting from the viewing experience. Macro photography has eased this - and Rudd has explained that "we're using these Frazier lenses and these small, skater-cam things where you're able to get into these places. Then, we're doing this digital tiling of real surfaces." He added that the process involved "an insane amount of calculation".

All of this was completed in post-production, long after Wright's departure. The movie has even benefited from visual effects provided by Industrial Light & Magic, the same company that gave the original Star Wars film its extra visual sparkle. And, several months before the movie's release, Marvel gave fans a few ideas of what to expect from the film's visual character by releasing some new stills of various scenes and concept art of the villain, Yellowjacket, played by Corey Stoll.

That wasn't the only intriguing concept art that Marvel had released in the





A LITTLE SUPERHERO, BUT ALSO A LITTLE CRITICISM...

But, however good Ant-Man, his allies and chief enemy look, the core of any good film remains good storytelling. Does Ant-Man pass this acid test? Reviews have, so far, been broadly positive. At the time of writing, Ant-Man has a 70% rating on review aggregator site Rotten Tomatoes, where the critical consensus reads: "Led by a charming performance from Paul Rudd, Ant-Man offers Marvel thrills on an appropriately smaller scale -- albeit not as smoothly as its most successful predecessors."

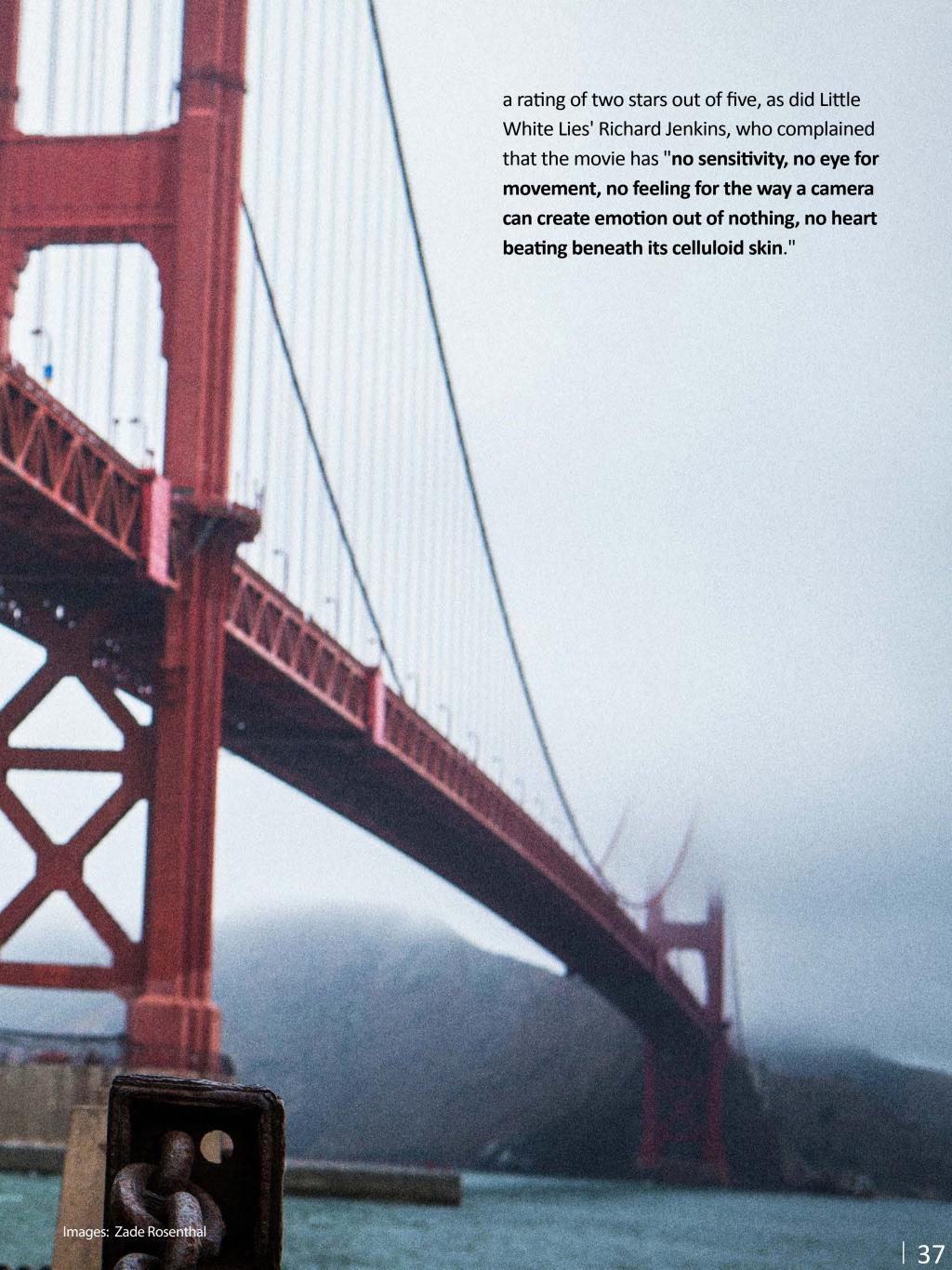
For many reputable critics, it seems that the lead character was not the only small thing about the film - and this has ultimately proved a benefit, helping the film to stand out among an avalanche of tough competition from other comic book adaptations. For example, Entertainment Weekly's Chris Nashawaty has remarked that "Reed and Rudd's film is proof that no matter how silly some ideas sound at first, good things often do come in small packages." Similarly, Variety's Justin Chang has called the movie "a genial diversion and sometimes a delightful one, predicated on the rarely heeded Hollywood wisdom that less really can be more."

Perhaps the most negative - and colorful
- review from a leading critic has been
Catherine Shoard's for the Guardian. She
has described watching Ant-Man as "like
channel-surfing between Hot Fuzz, a duff
early 90s Michael Douglas drama and the
very schlockiest bits of Interstellar." She gave













WHAT MOVIE FUTURE COULD LIE IN STORE FOR ANT-MAN?

The more cautious praise from some critics does beg an interesting question: has Marvel taken too much of a risk by giving surely the planet's most miniscule superhero his own film? In a generally favorable critique, the Independent's Geoffrey Macnab has commented that "Ant-Man seems very insubstantial fare by comparison with Iron Man, Captain America et al." In light of this, it could be argued that, while Marvel superstars like those mentioned by Macnab could see little blow to their personal popularity inflicted by the occasional coolyreceived film, the same might not be strictly true for the quirky Ant-Man.

Nonetheless, The Hollywood Reporter has reported that Ant-Man could gross as much as \$65 million on its debut in North American theaters - which, as the site points out, would rank it close to the debut financial performances of the first Captain America and Thor movies. The more comedic feel of Ant-Man in comparison to those films could help to boost its following, who could soon clamor for a sequel which Rudd has expressed enthusiasm about making. Ant-Man might be tiny, but he could be bound for a huge new fanbase.

by Benjamin Kerry & Gavin Lenaghan









Screams and cheers are cheap at Comic-Con, but the energy stepped up a notch Saturday evening after fans got their first look at "Deadpool."

Not only did the trailer for the irreverent film starring Ryan Reynolds get a standing ovation, but soon the 6,500-person Hall H audience started chanting, "One more time!"

Host Chris Hardwick seemed momentarily flustered, explaining that he doesn't actually have that power. But he asked the A/V gods if it was possible, and soon, the blood-soaked, expletive-laced trailer was playing again.

It seems fitting for a movie 11 years in the making that Reynolds said was only greenlit because of the enthusiasm of the fans.

The Marvel antihero, known for his salty language and off-humor, is given an origin story in this film, which comes out Feb. 12.

Perhaps the main event of the Twentieth Century Fox presentation, which also included looks at "Fantastic Four," the "Maze Runner" sequel and "Victor Frankenstein," was "X-Men: Apocalypse."

The veil was stripped away from the highly secretive film as director Bryan Singer revealed that it takes place 10 years after the events of "X-Men: Days of Future Past" in 1983.

This is a world that has grown to accept mutants, mostly. But a mysterious and influential sect has risen that believes the mutants are gods.

While Jennifer Lawrence said her character in this outing is more Raven than Mystique, Michael Fassbender stayed ambiguous about whether we'd be seeing Erik or Magneto.

"I think he's a guy who plays both sides. He's always that kind of ambiguous villain," said Fassbender. "When we meet him, he's more of a simple guy, living a normal life. He's hung up his cape and his evil ways."





The footage also showed the first glimpse at Oscar Isaac's villain Apocalypse and Sophie Turner's young Jean Grey.

"X-Men: Apocalypse" is only five weeks into shooting and will be released on May 27.

Meanwhile, "The Maze Runner: The Scorch Trials," out Sept. 18, showcased a new trailer and an extended look at the new monster of the movie: the Cranks. In the film, they're terrifying, slimy, zombielike creatures.

"We have a bit of a horror movie on our hands," said director Wes Ball. "This movie is way bigger than the first one."

Dylan O'Brien said his protagonist Thomas is "for the first time feeling defeated and angry." And new cast member Giancarlo Esposito said his character, Jorge, is just as explosive as his "Breaking Bad" character Gus Fring.

Daniel Radcliffe and James McAvoy also came out to talk about their film "Victor Frankenstein," out Nov. 25. It's inspired by Mary Shelley's novel but told from Igor's (Radcliffe) perspective. McAvoy said the film is about obsession, and the relationship between Igor and Victor.

"I'm trying to pull him back from the edge of insanity. How do you stand up and tell someone they're wrong when they've given you everything you have?" said Radcliffe.

They also showed a clip of the terrifying moment the homunculus comes to life.

Also in attendance were the cast and filmmakers of "Fantastic Four," who premiered the final trailer for the film, out Aug. 7.

Director Josh Trank said that he had not been to Comic-Con since he was 15.

"I stopped coming because it became too Hollywood," he said.



Hardwick made sure to note the irony of his return for a big studio movie.

The film tells the story of the "tragic origin" of the four friends who are mutated after an encounter in an alternate universe and given life-altering powers. To play the genius Reed Richards, who becomes Mr. Fantastic, Miles Teller said that Trank would give him books, "like `Quantum Physics for Dummies.""

Toby Kebbell, who plays Doctor Doom, said his character is "the best villain of all time in a comic book ever."

"It is a very cool film," said Teller. "It's not just people blowing things up."



4

Design:

Apple's history of design innovation

an underestimated ingredient in Apple's success

"Design is a funny word. Some people think design means how it looks. But of course, if you dig deeper, it's really how it works." These words, uttered by Apple's own visionary co-founder Steve Jobs as long ago as 1994, hints at the frequently underestimated importance of design in Apple's lengthy run of amazing success since Jobs rejoined the company in 1997.

Veteran Apple designer Jony Ive, recently promoted to the position of Chief Design Officer, has become an increasingly familiar name in the tech world, but not just for making a string of renowned Apple products, including successive versions of the iPhone, iPad and MacBook, visually alluring. We at AppleMagazine have decided to finally give Apple's design practices the kind of attention that they have long been, as far as we are concerned, unjustly denied.

50 |



A WELL-DESERVED PROMOTION FOR A HUGELY TALENTED DESIGNER

That big promotion was announced in May, when 9to5Mac's Mark Gurman obtained an email from Apple CEO Tim Cook informing his company's employees of the change. Drawing attention to Ive's long list of achievements, Cook used the email to note that "Jony's design responsibilities have expanded from hardware and, more recently, software UI to the look and feel of Apple retail stores, our new campus in Cupertino, product packaging and many other parts of our company."

However, this is hardly the first time that Ive's huge influence has been publicly acknowledged. During his time leading Apple, Jobs revealed to biographer Walter Isaacson that Ive "has more operational power than anyone else at Apple except me." In 2010, business magazine Fortune placed even further emphasis on Ive's touch, commenting: "From the iPod to the iPhone to the iPad, his contributions have set the course not just for Apple but for design more broadly."

In his email, Tim Cook also mentioned two other Apple employees who were set to take up new roles and, like Ive, had exercised considerable influence over the design of many successful Apple products. One of these men was Richard Howarth, who was lined up to become Apple's vice president of Industrial Design after having contributed to the design of successive generations of products, including the iPhone and Mac, over a two-decade tenure of membership of







the Design team. The other man was Alan Dye, the then soon-to-be vice president of User Interface Design who had assisted Ive in putting together a UI team which worked on iOS 8 and Apple Watch.

WHAT APPLE HAS PREVIOUSLY GOT SNOW WHITE WITH DESIGN

The lengthy periods of time for which all three of these men have been working for Apple nicely links us to the subject of the broader history of Apple design. Apple is already firmly established as one of the globe's most admired companies, and its design practices have played no small part in that. However, as the saying goes, Rome wasn't built in a day. Furthermore, to adapt from another apt, commonly-used phrase: if Apple's current design staff have seen further than others, it has been by standing on the shoulders of giants.

Apple has a long history of blazing trails in design. Perhaps the best early example of this is its use of the design language known as Snow White. First used by the company in the Apple IIc computer in 1984, this language, which had been crafted by Frog Design, was comprised largely of vertical and horizontal lines for both cosmetic and practical purposes. Writer Leander Kahney has been quoted as adding: "Snow White designs would eventually win all the major industry awards and be so widely copied that it became the de facto design language of the entire PC industry."









STEVE JOBS AND JONY IVE BROUGHT IN BIG CHANGES

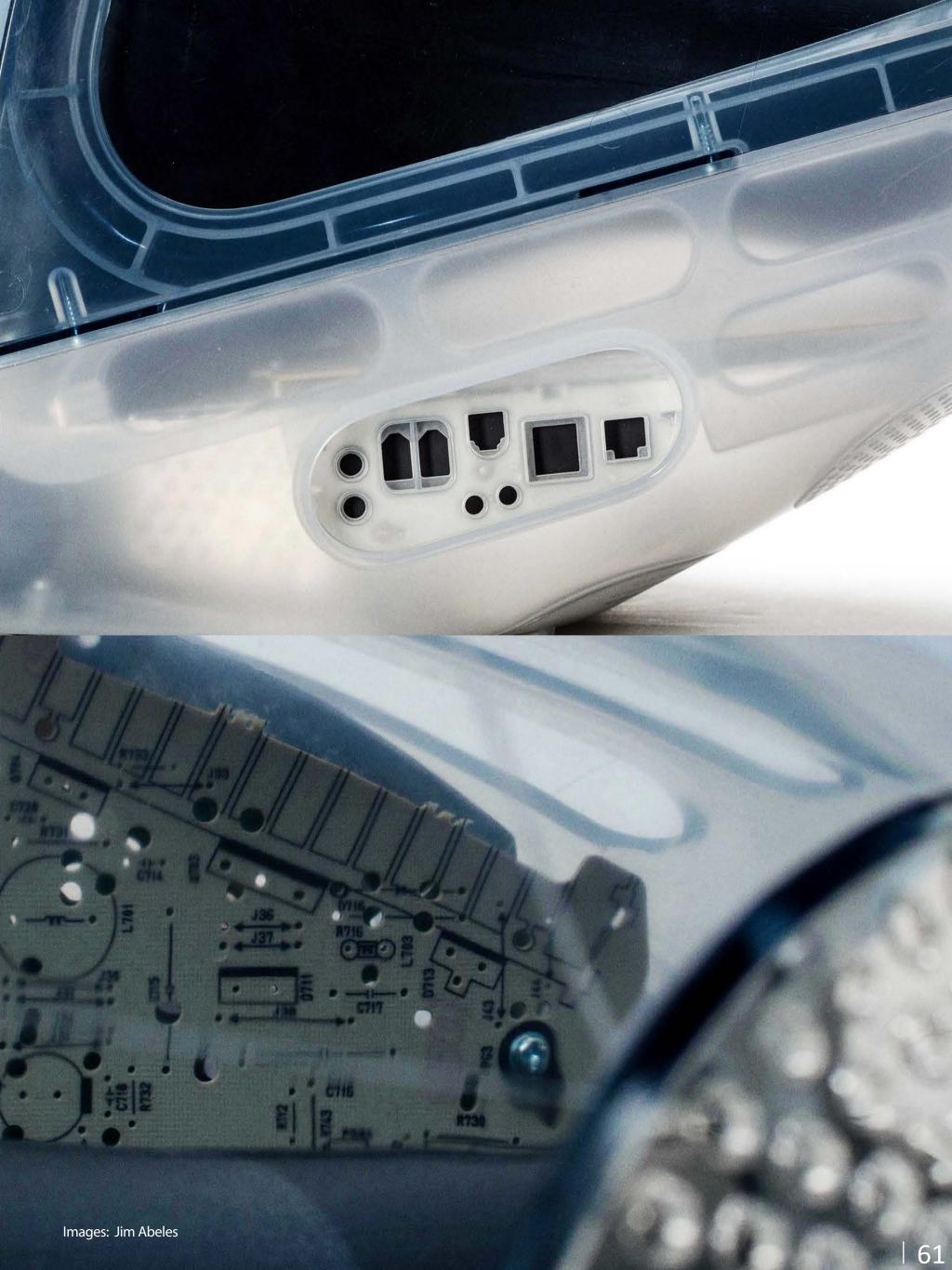
Still, the development of Apple's modern design philosophy really began in 1997, after Steve Jobs returned to head the company again. Design motifs that he and Ive built together dramatically departed from those that Apple had previously used. For instance, starting with the consumer portable computer iBook G3 which entered the market in 1999, Apple embraced minimalist design strategies, and so the shapes of their products became noticeably more streamlined. This remained the case with early models of the iPod from 2001 onward. The iPod, of course, went on to prove a hugely popular and revolutionary device.

The minimalist design approach has since spread from Apple products to the company's retail stores and even its massive, currently under-construction campus in Cupertino. Ive's promotion to Chief Design Officer has handed him yet more control over the look of Apple's retail stores. Last month, this led AppleMagazine to speculate about how this look could change as a result.









JONY IVE "BRINGING ORDER TO COMPLEXITY" WITH IOS

In the opening keynote of the Worldwide Developers Conference in June 2013, Apple formally announced iOS 7 and proudly branded it the "biggest change to iOS since the introduction of the iPhone". Ive's influence was substantial even here; he had recently been handed ultimate responsibility over the design of iOS, in his new position of Senior Vice President of Design. During the keynote, Ive appeared in a video in which he pointed out a new, more stripped-down look to icons and other elements of the interface. In his own words, the changes were, in a nutshell, "bringing order to complexity".

Writing for The New York Times, tech columnist David Pogue praised the redesign, calling it a bigger step forward for Apple than the new iPhones released in the same month as iOS 7. He noted that the "complete absence of graphic embellishments makes it especially utilitarian", adding that this is "good, because whatever button or function you need is easier to find". He also highlighted how several familiar functions no longer required as many steps to activate, thus speeding up aspects of routine use of iOS devices. His observations help to demonstrate how Ive's design modifications had enhanced the practicality, not just the appearance, of iOS - and all this despite the designer having never before been placed in charge of an entire software universe.



iOS7



WHAT MOST OF THE WORLD STILL DOESN'T UNDERSTAND ABOUT DESIGN

As perhaps the world's most successful tech designer, Ive could be better placed than anyone else to voice what design is really all about - and it extends far beyond the occasional pretty translucent monitor, however much of a staple that has become in various lines of Apple computers brought to the market during the Ives era. In a rare, in-depth interview with Time magazine, Ive reveals that he considers himself a maker more than a designer, clarifying: "I want to know what things are for, how they work, what they can or should be made of, before I even begin to think what they should look like."

This seems an appropriate stage to return to what, right at the start of this article, we quoted Steve Jobs saying about design in 1994. On that occasion, he went on to elaborate: "To design something really well, you have to get it." Not that this was easily comprehended by many people back then, as remains the case even today. Jobs observed: "It takes a passionate commitment to really thoroughly understand something, chew it up, not just quickly swallow it. Most people don't take the time to do that." We are heartened to say that, were Jobs still alive and reiterating this sentiment, that "most people" certainly wouldn't include people who have read this article.

by Benjamin Kerry & Gavin Lenaghan





Scream Queens' Star Jamie Lee Curtis Reigns At Comic-Con









Jamie Lee Curtis took her first slice out of Comic-Con. The veteran actress made her inaugural appearance at the pop-culture convention Sunday during a panel for FX's "American Horror Story" and Fox's "Scream Queens," the upcoming horror whodunit starring Curtis as the cutthroat dean of a college where a serial killer is on the loose. Why hasn't the star of the "Halloween" series ever attended Comic-Con? "I've been selling yogurt that makes you (expletive)," joked the Activia spokeswoman.

"American Horror Story" and "Scream Queens" mastermind Ryan Murphy told the 6,500 fans gathered inside the San Diego Convention Center that he didn't want to make "Scream Queens" if Curtis didn't agree to play Cathy Munsch, a college administrator who takes aim at a posh and exclusive sorority on campus in the show's first episode.

"If you're going to hire Jamie Lee Curtis, you want to see her kicking (expletive) and fighting back," Murphy said. "We're actually writing a scene now where she's fighting three killers."

Curtis, who portrayed survivor Laurie Strode in several "Halloween" films, said she's including a nod to the character. "In episode two, there is a wordless homage I threw in just as my tipping of the hat to all the Laurie Strode fans out there," she said.

Murphy noted that the show's actors don't know the exact identity of the killer and are filming different takes of cast members acting as if they are behind the murders.





Raimi Looks Forward To Teenage Spider-Man And Middle-Age Ash

Sam Raimi, the director of the original "Spider-Man" movie trilogy, is giving a passing grade to Marvel and Sony for sending the next cinematic rendition of the web-slinger back to high school.

"It's cool that we'll get to see another incarnation," Raimi said in an interview Saturday at Comic-Con. "I think it's a good choice for Marvel to go with high school Peter Parker. It's really interesting. That's where I loved it the most, when he's in high school, struggling to keep his grades up and being bullied by Flash Thompson. It's filled with angst."

Marvel Studios and Sony Pictures announced last month that 19-year-old actor Tom Holland would be taking over the role of Peter Parker in the next



SAN DIEGO COMUC CONSTITUTO



Spidey film, set to be directed by Jon Watts and hit theaters July 28, 2017.

Raimi is attending Comic-Con to hype "Ash vs. Evil Dead," an upcoming Starz series starring Bruce Campbell. The campy horror show, which premieres Oct. 31, is set after Raimi's original "Evil Dead" movie trilogy and features Campbell's chainsaw-wielding, trash-talking Ash battling bloody things that go bump in the night.

The "Evil Dead" writer-director, who is serving as executive producer on the 10-part series and is directing the first episode, is pumped for fans of the cult classic to witness Ash's return.

"The situation with this character is so interesting and different," said Raimi. "It's 30 years later. He's not in the cabin anymore. He's not back in time. He's in 2015. Ash is now a middle-aged man who has to fight the Evil Dead."

Besides showing off the latest chapter of the "Evil Dead" series, the Comic-Con veteran is most excited about the rise of attendees sporting costumes at this year's four-day celebration of pop culture.

"I love these people who are really into their makeup and wardrobe," he said. "All they want to do is pose for a picture in character. They're like the best actors in the world. All they really want is the true art of becoming a character. It's not for money or recognition. They just love the art. I love them."

Online:

http://www.starz.com/originals/ashvsevildead



'Minions' Second To None With \$115.7 Million Domestic Haul

Universal's "Minions" emerged from their supporting role to take command of theaters over the weekend with a \$115.7 million box office haul.

The spinoff of the "Despicable Me" franchise focuses on the evolution of the subservient sidekicks from micro-organisms to henchmen to the world's most evil villains.

The animated movie easily beat out "Jurassic World," another Universal film, which is in its fifth weekend of release and ranked a distant second with \$18.2 million.

This coming weekend, the "Minions" face a horde of insects in the Marvel superhero film, "Ant-Man."

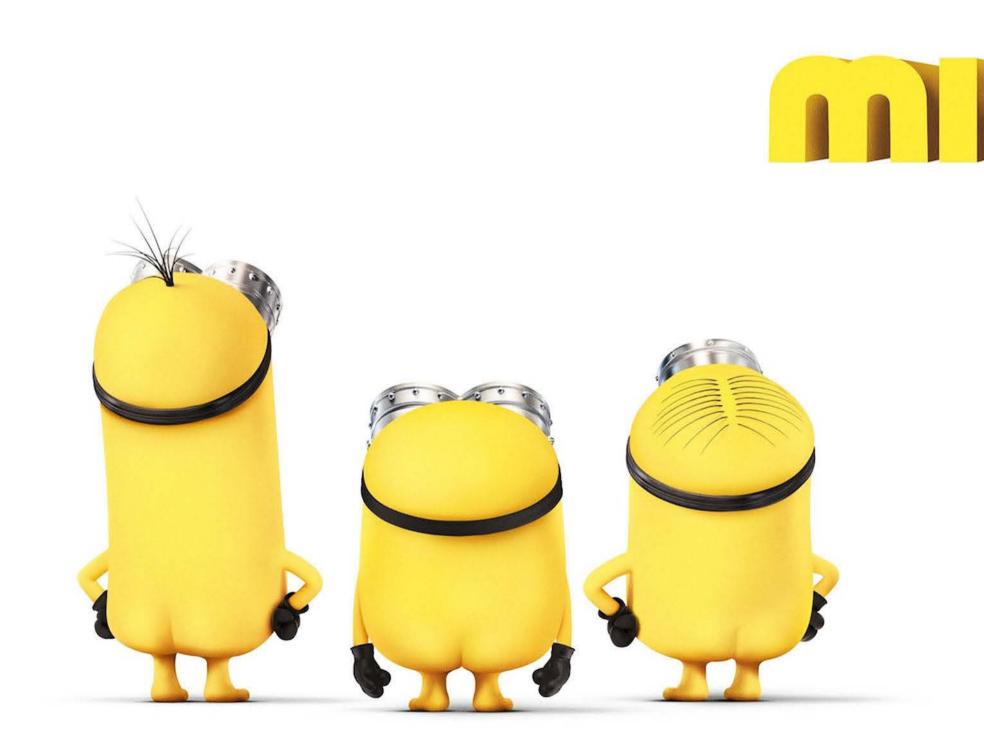
The top 20 movies at U.S. and Canadian theaters Friday through Sunday, followed by distribution studio, gross, number of theater locations, average receipts per location, total gross and number of weeks in release, as compiled Monday by Rentrak:

1. "Minions," Universal, \$115,718,405, 4,301 locations, \$26,905 average, \$115,718,405, 1 week.





GO BACK TO WHERE IT ALL BEGAN.



- 2. "Jurassic World," Universal, \$18,151,275, 3,441 locations, \$5,275 average, \$590,689,595, 5 weeks.
- 3. "Inside Out," Disney, \$17,665,796, 3,644 locations, \$4,848 average, \$284,196,100, 4 weeks.
- 4. "Terminator Genisys," Paramount, \$13,830,369, 3,783 locations, \$3,656 average, \$68,848,110, 2 weeks.
- 5. "Gallows," Warner Bros., \$9,808,463, 2,720 locations, \$3,606 average, \$9,808,463, 1 week.
- 6. "Magic Mike XXL," Warner Bros., \$9,582,350, 3,376 locations, \$2,838 average, \$48,301,179, 2 weeks.
- 7. "Ted 2," Universal, \$5,666,310, 2,171 locations, \$2,610 average, \$71,684,895, 3 weeks.
- 8. "Self/Less," Focus Features, \$5,403,460, 2,353 locations, \$2,296 average, \$5,403,460, 1 week.
- 9. "Max," Warner Bros., \$3,542,406, 2,088 locations, \$1,697 average, \$33,826,601, 3 weeks.
- 10. "Baahubali (Telugu)," BlueSky Cinemas, \$3,068,964, 170 locations, \$18,053 average, \$4,433,887, 1 week.
- 11. "Spy," 20th Century Fox, \$3,052,681, 1,457 locations, \$2,095 average, \$103,516,203, 6 weeks.





12. "Amy," A24 Films, \$1,799,780, 341 locations, \$5,278 average, \$2,140,576, 2 weeks.

13. "San Andreas," Warner Bros., \$1,231,228, 756 locations, \$1,629 average, \$150,022,103, 7 weeks.

14. "Me And Earl And The Dying Girl," Fox Searchlight, \$661,177, 570 locations, \$1,160 average, \$5,541,967, 5 weeks.

15. "Dope," Open Road, \$624,894, 380 locations, \$1,644 average, \$15,480,118, 4 weeks.

16. "Mad Max: Fury Road," Warner Bros., \$617,148, 338 locations, \$1,826 average, \$150,253,195, 9 weeks.

17. "Avengers: Age Of Ultron," Disney, \$455,764, 338 locations, \$1,348 average, \$455,238,846, 11 week.

18. "Love & Mercy," Roadside Attractions, \$430,977, 294 locations, \$1,466 average, \$11,326,741, 6 weeks.

19. "I'll See You In My Dreams," Bleecker Street, \$353,055, 212 locations, \$1,665 average, \$6,451,179, 9 weeks.

20. "Pitch Perfect 2," Universal, \$274,060, 284 locations, \$965 average, \$183,058,230, 9 weeks.





Coroner: No Evidence B.b. King Was Poisoned Before Death

The coroner in Las Vegas says there's no evidence blues legend B.B. King was poisoned before he died of natural causes in May.

Clark County Coroner John Fudenberg (FYOO'-den-berg) said Monday that an autopsy sought by two of the musical icon's 11 adult children shows the cause of death was Alzheimer's disease with other physical conditions.

Daughters Karen Williams and Patty King alleged through their attorney that King's business manager, LaVerne Toney, and his personal assistant, Myron Johnson, hastened their father's death. Brent Bryson - a lawyer for King's estate, Toney and Johnson - called the claims defamatory and libelous.

The coroner's ruling closes the official investigations of King's death.

He died May 14 in hospice care at home in Las Vegas at age 89.





Ex Machina

Programmer Caleb Smith (Domhnall Gleeson) is chosen by his globally popular Internet-search company Blue Book's CEO, Nathan Bateman (Oscar Isaac), to use the Turing Test to judge the capabilities and consciousness of his new experiment in artificial intelligence. This project is an android called Ava (Alicia Vikander), who turns out to show surprisingly sophisticated emotional intelligence. That intelligence also turns out to be surprisingly deceptive...

FIVE FACTS:

- **1.** Though he wrote the screenplays for 28 Days Later, Sunshine, Never Let Me Go and Dredd, Ex Machina is Alex Garland's debut as a director.
- 2. The initial spark of inspiration for Ex Machina occurred when Garland was 11 or 12 years old, after some computer coding and experimenting led him to occasionally feel that his computer was self-thinking.
- **3. The movie was shot during summer 2013**, at Pinewood Studios, near London, and Juvet Landscape Hotel in the valley of Valldalen in Norway.
- **4.** To avoid having to add conventional action scenes and so keep complete creative freedom, **Garland kept the movie's budget as small as possible**.
- **5.** Ironically given the futuristic feel of this movie, Oscar Isaac has played another, but historical, leader in film: the thirteenth century King John of England in Ridley Scott's 2010 film Robin Hood.







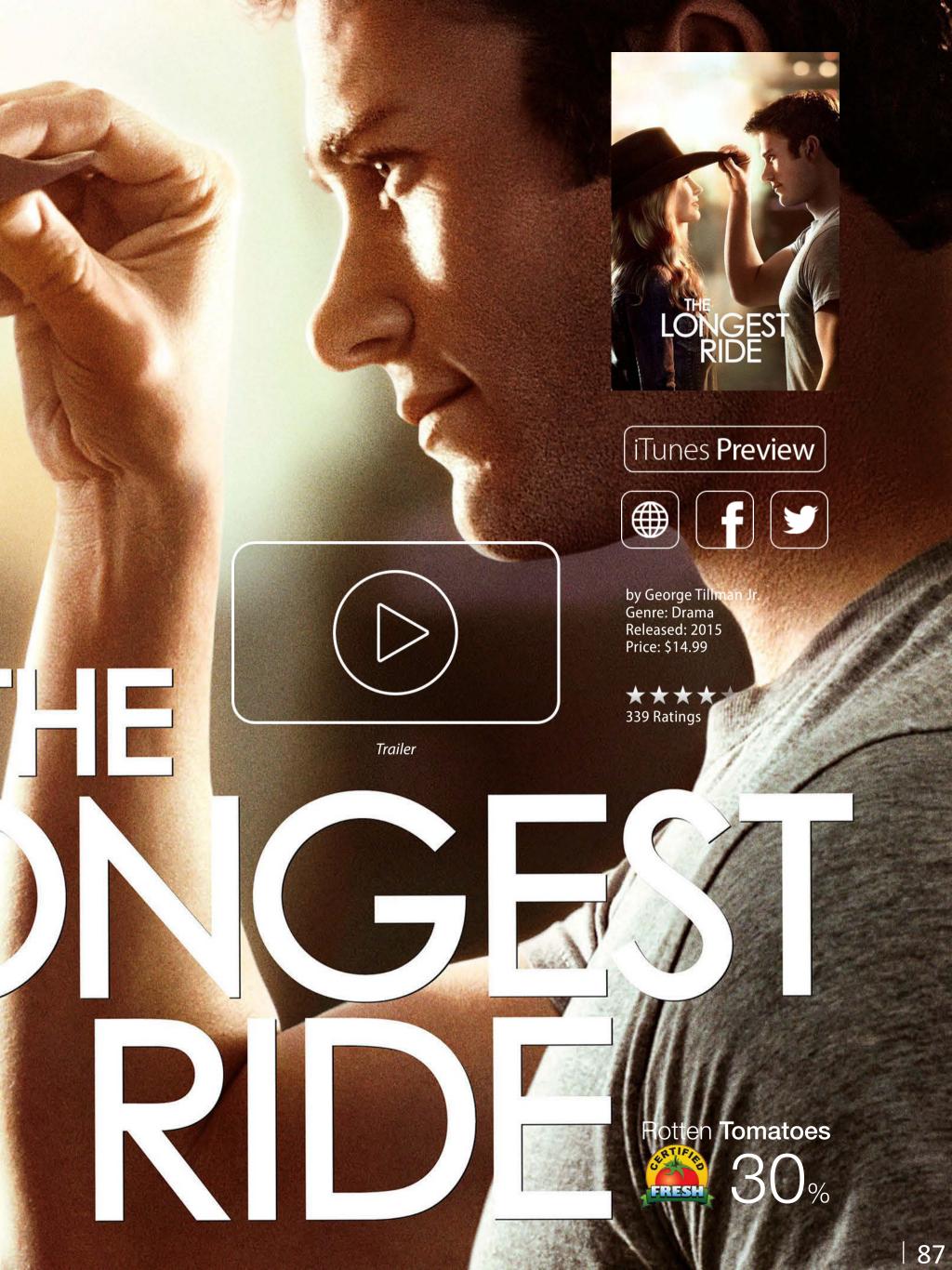
The Longest Ride

Luke Collins (Scott Eastwood) seeks to make a big comeback as a bull rider, while Sophia (Brittany Robertson) is a college student closing in on an exciting art job in New York City. Their romance is tested by their differing paths and ideals, but the relationship changes after they meet an old man called Ira (Alan Alda), who has an inspiring love story of his own to tell.

FIVE FACTS:

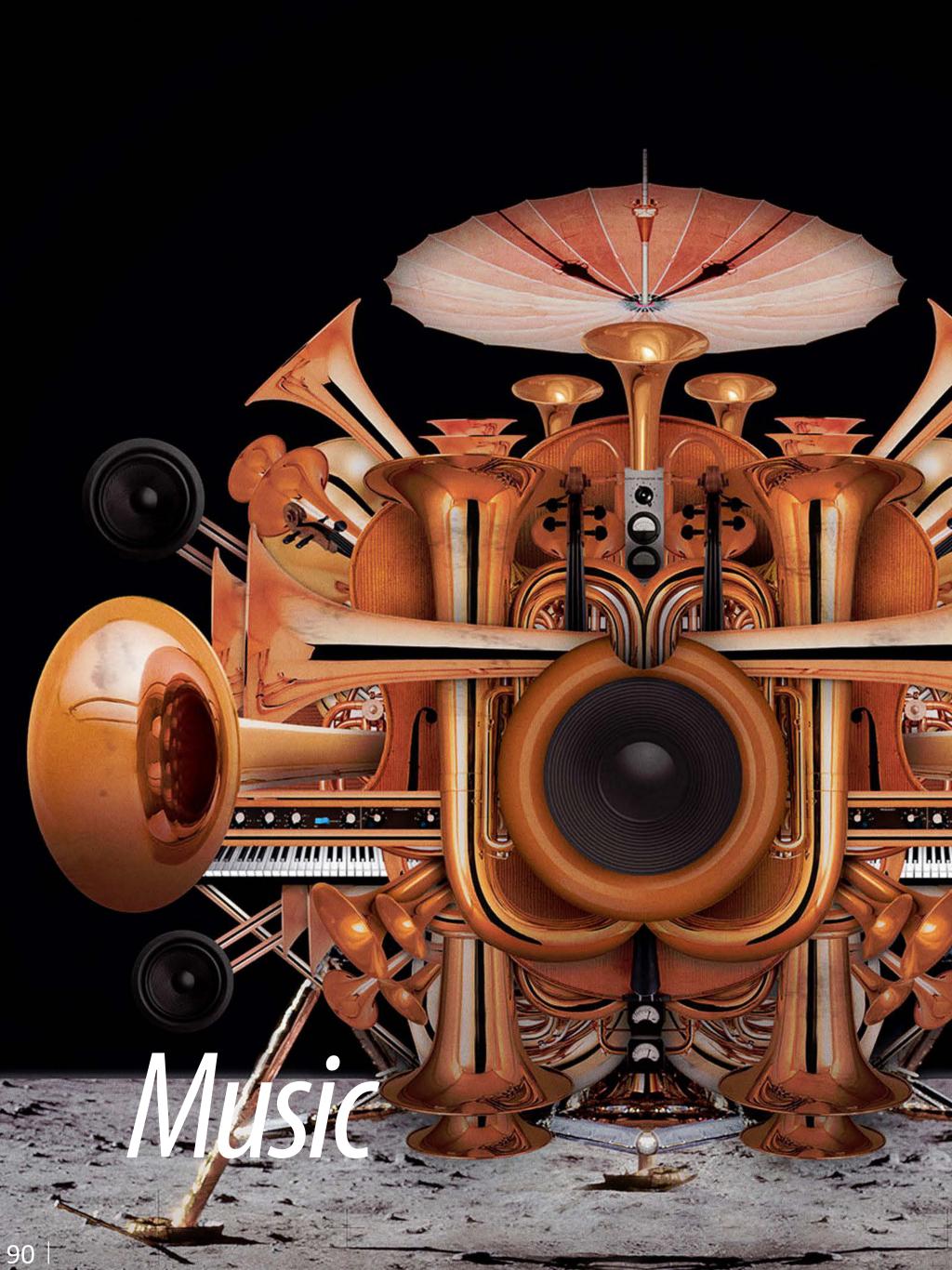
- **1.** The Longest Ride is the tenth film to have been adapted from a romantic novel by Nicholas Sparks.
- 2. Three of the actors are descendants of well-known movie directors. Scott Eastwood is Clint Eastwood's son, Jack Huston is John Huston's grandson, and Oona Chaplin is Charles Chaplin's granddaughter.
- 3. Filming started on June 16, 2014 in the North Carolina cities Wilmington and Winston-Salem.
- 4. The production crew originally intended to film a significant rodeo scene in another North Carolina city, Jacksonville. That city was indeed used for shooting, but the crew later decided to film the rodeo part in Winston-Salem instead.
- **5.** The eleventh movie adapted from a Nicholas Sparks novel, The Choice, will be theatrically released in the US on February 5, 2016.

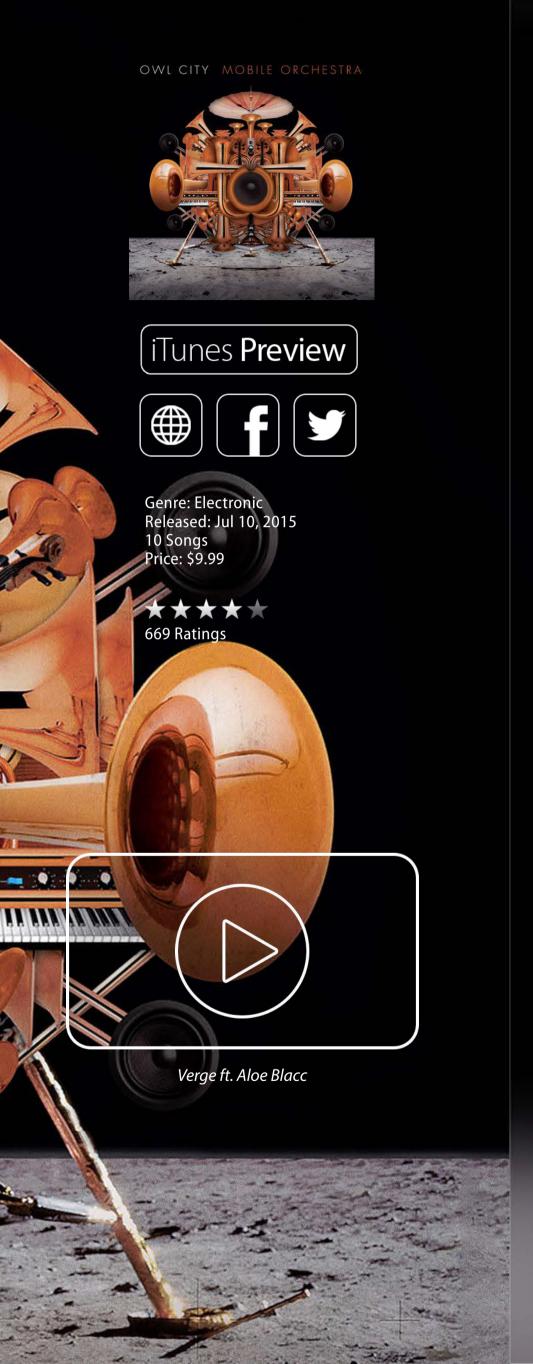










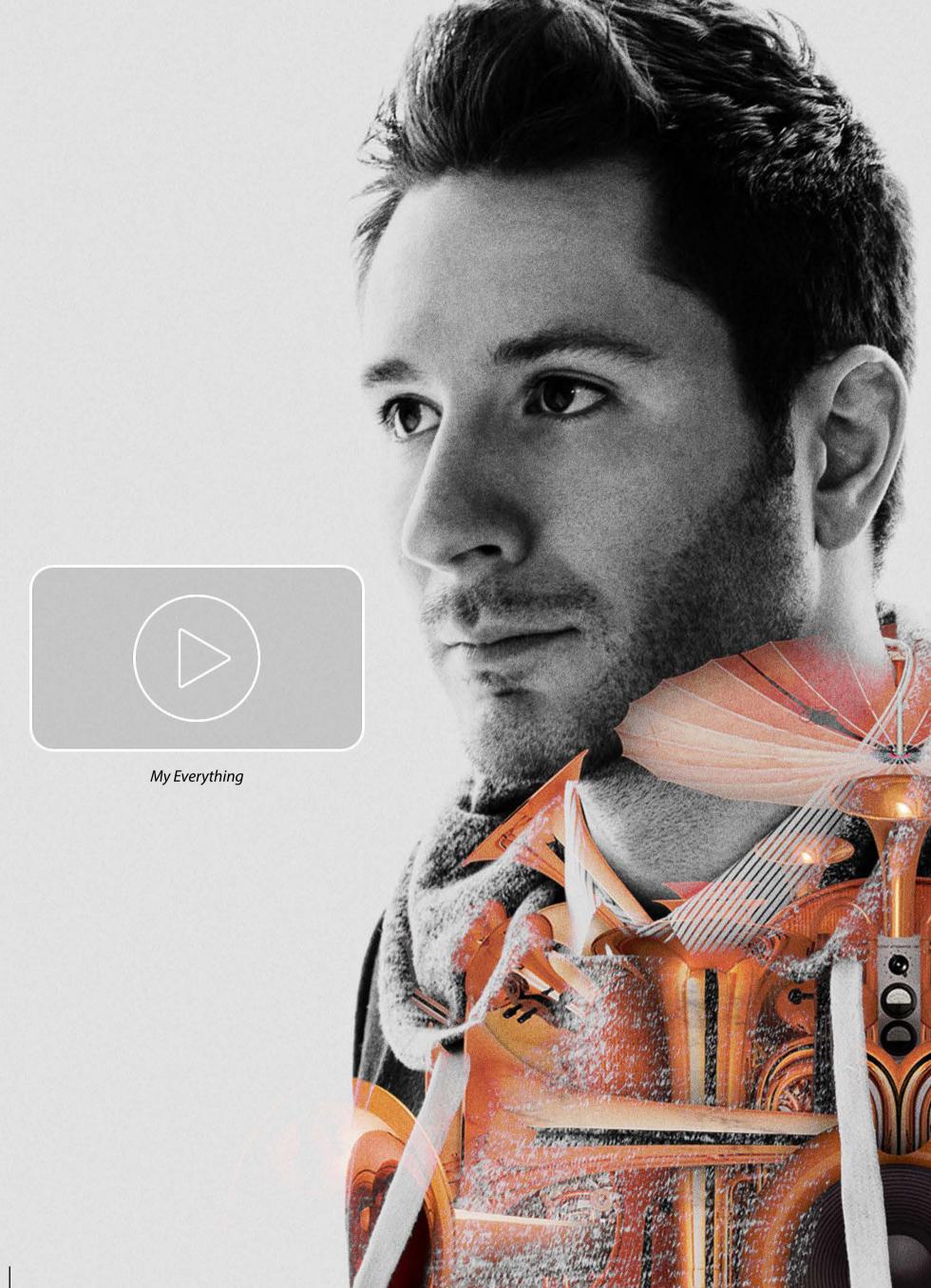


Mobile Orchestra Owl City

This is the fifth studio album of Owl City, the electronica project set up in 2007 by Adam Young, a man of many musical talents. A lead single, "Verge", made its debut on ESPN's Draft Academy in May, and now Owl City fans can hear much more. They can look forward to hearing a release that has been favorably received by critics.

FIVE FACTS:

- **1.** Following "Verge" on May 14, the two other promotional singles so far released from Mobile Orchestra are "My Everything" on June 5 and "Unbelievable" on June 26.
- 2. Young originally announced his intention to release an Owl City album in 2015 by releasing a new promotional song, "2015", in which he sang the news.
- **3.** Scott Fryberger, writing for Jesus Freak Hideout, has described the album as "solid pop" and "a big, fat, shiny diamond".
- **4.** The most commercially successful of all of Owl City's songs so far has been "Fireflies", which **reached the top of the Billboard Hot 100 in 2009**.
- **5.** Young's other projects under which music has been released include Port Blue, Sky Sailing and Swimming With Dolphins.





Sometime Last Night R5

R5 is an American pop rock band consisting of Lynch siblings Riker, Rocky, Ross and Rydel, plus family friend Ellington Ratliff. Released on July 10, Sometime Last Night is the band's second studio album. The band will be performing on various dates in the US to promote the album - but, until they play near you, enjoy the new album's songs including "Smile" and "All Night".

FIVE FACTS:

- **1.** Three singles have been released from the album, starting with "Smile" on November 14, 2014.
- 2. Sometime Last Night arrives almost two years after R5's debut studio album, Louder, which was released in September 2013 and included the singles "Loud" and "Pass Me By".
- **3.** Sometime Last Night was preceded by R5's release of the EP Heart Made Up on You about a year earlier.
- **4.** Nonetheless, none of the songs on that EP actually appear on Sometime Last Night as, during that album's production, the band decided that they wanted a "**blank slate**".
- **5.** The only promotional single from the album, "**F.E.E.L. G.O.O.D.**", was released on June 30 through iTunes.



iTunes **Preview**



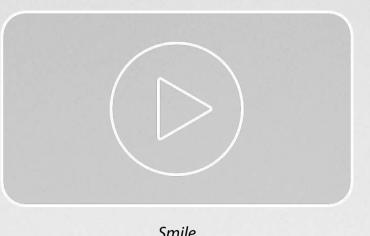




Genre: Pop/Rock Released: Jul 10, 2015

13 Songs Price: \$9.99













TOP TOS SONGS

CHEERLEADER (FELIX JAEHN REMIX RADIO EDIT)

CAN'T FEEL MY FACE
THE WEEKND

FIGHT SONG
RACHEL PLATTEN

WATCH ME (WHIP / NAE NAE)
SILENTO

HONEY, I'M GOOD.
ANDY GRAMMER

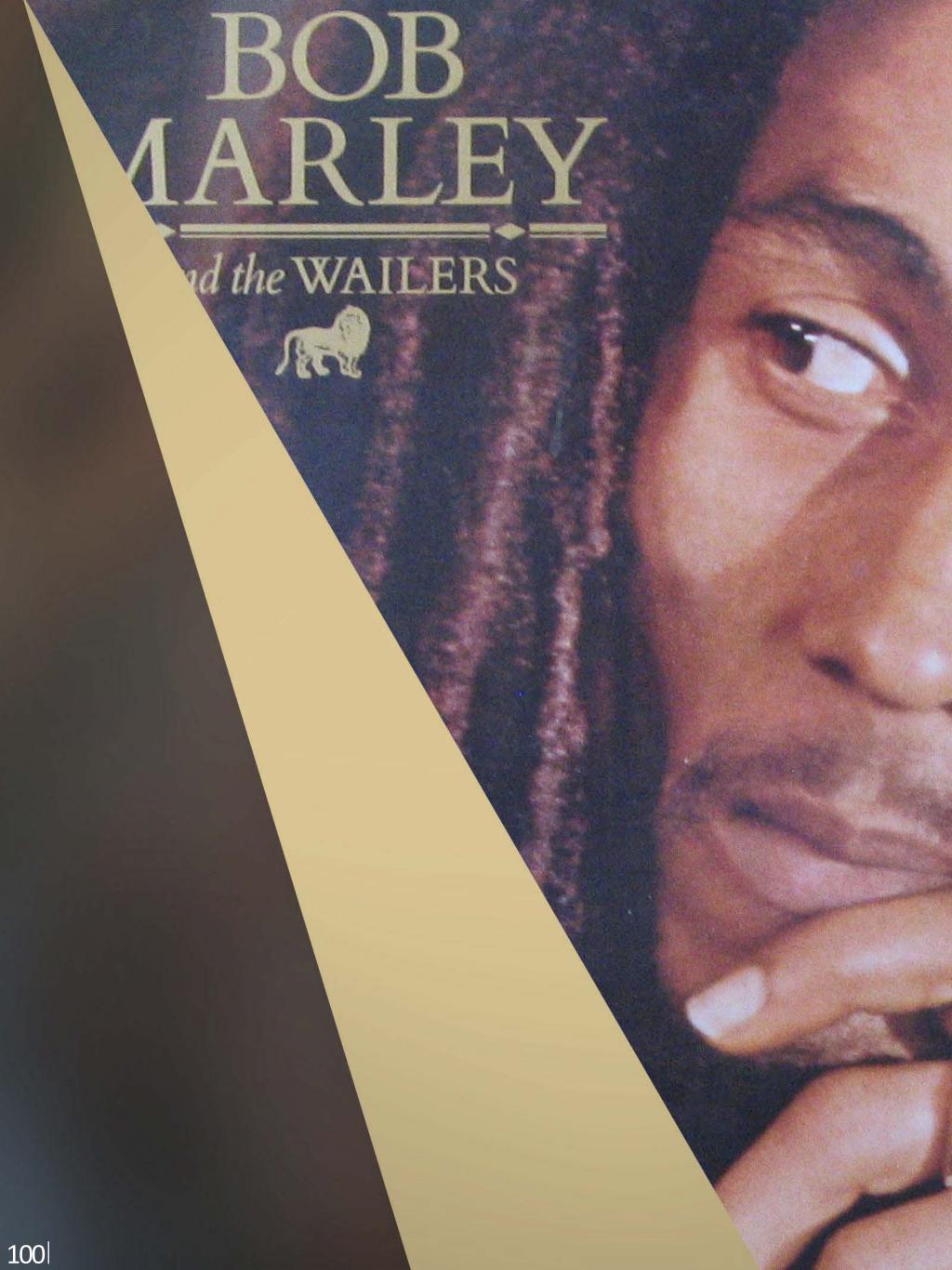
SHUT UP AND DANCEWALK THE MOO

GOOD FOR YOU (FEAT. A\$AP ROCKY)
SELENA GOMEZ

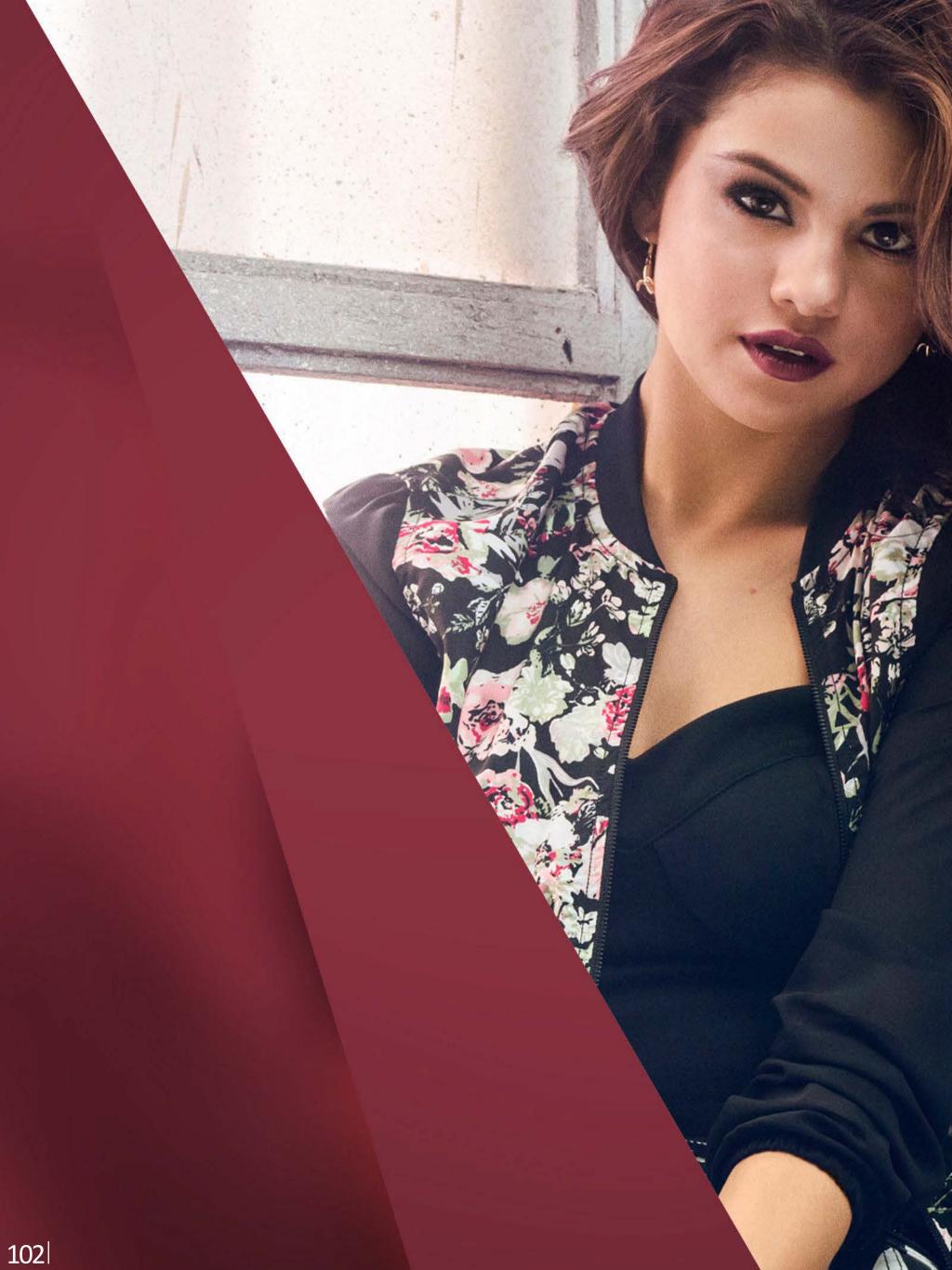
WORTH IT (FEAT. KID INK)FIFTH HARMONY

LEAN ON (FEAT. MØ & DJ SNAKE)
Major Lazer

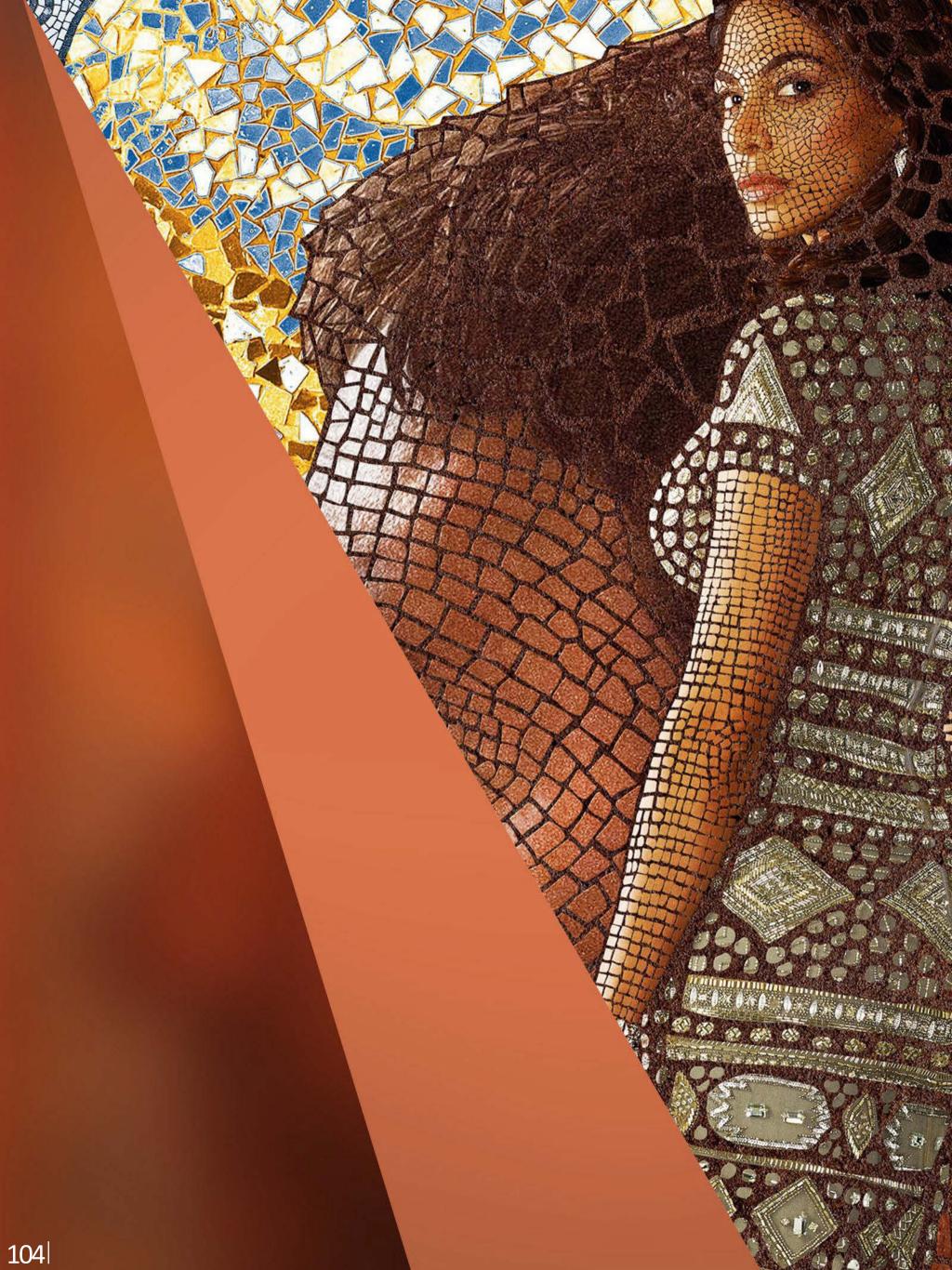
BAD BLOOD (FEAT. KENDRICK LAMAR)
TAYLOR SWIFT

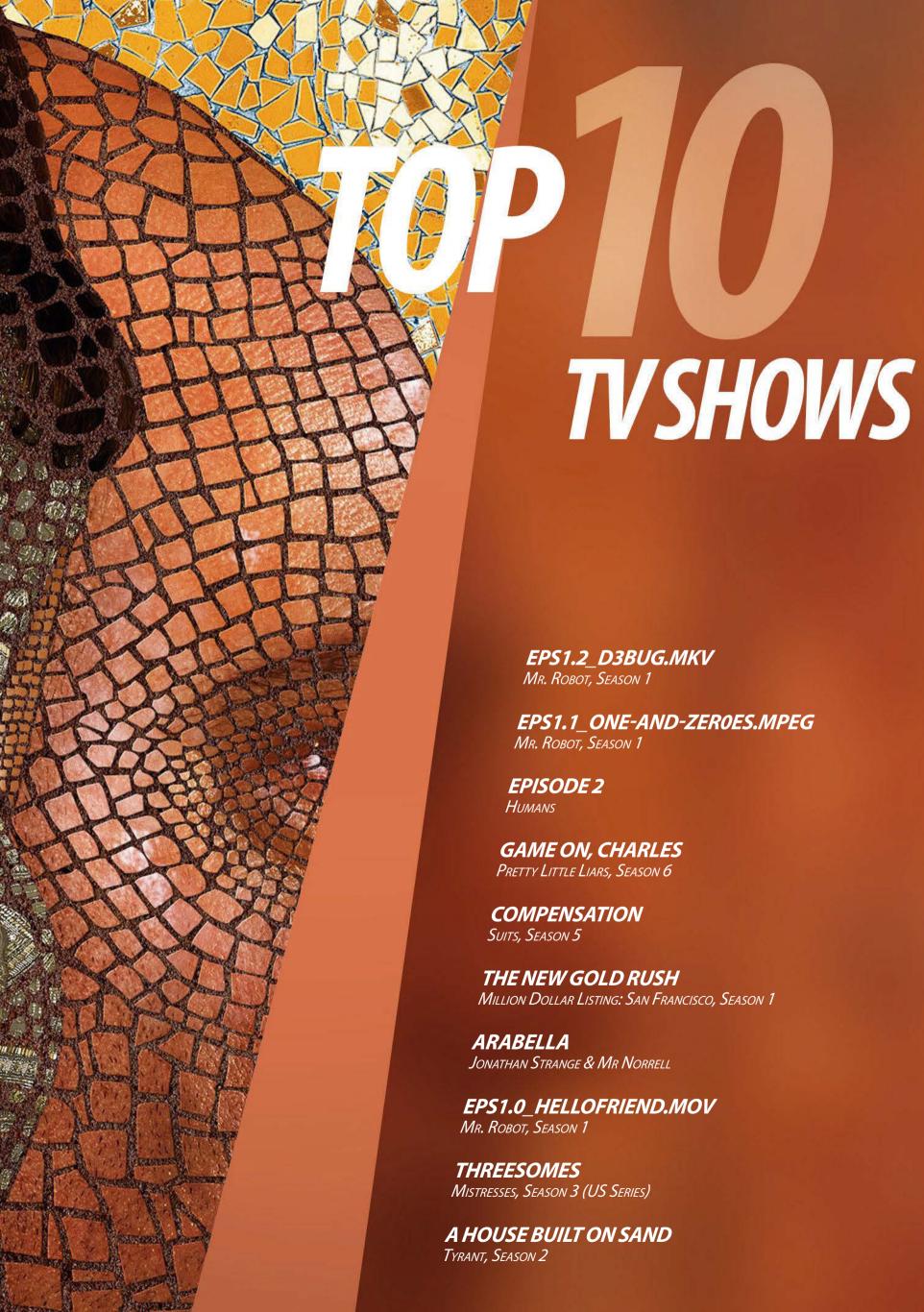
















GREY E L JAMES

GO SET A WATCHMAN

HARPER LEE

THE GIRL ON THE TRAIN

PAULA HAWKINS

PAPER TOWNS

JOHN GREEN

TO KILL A MOCKINGBIRD

HARPER LEE

CODE OF CONDUCT

BRAD THOR

THE ENGLISH SPY

DANIEL SILVA

LUCKIEST GIRL ALIVE

JESSICA KNOLL

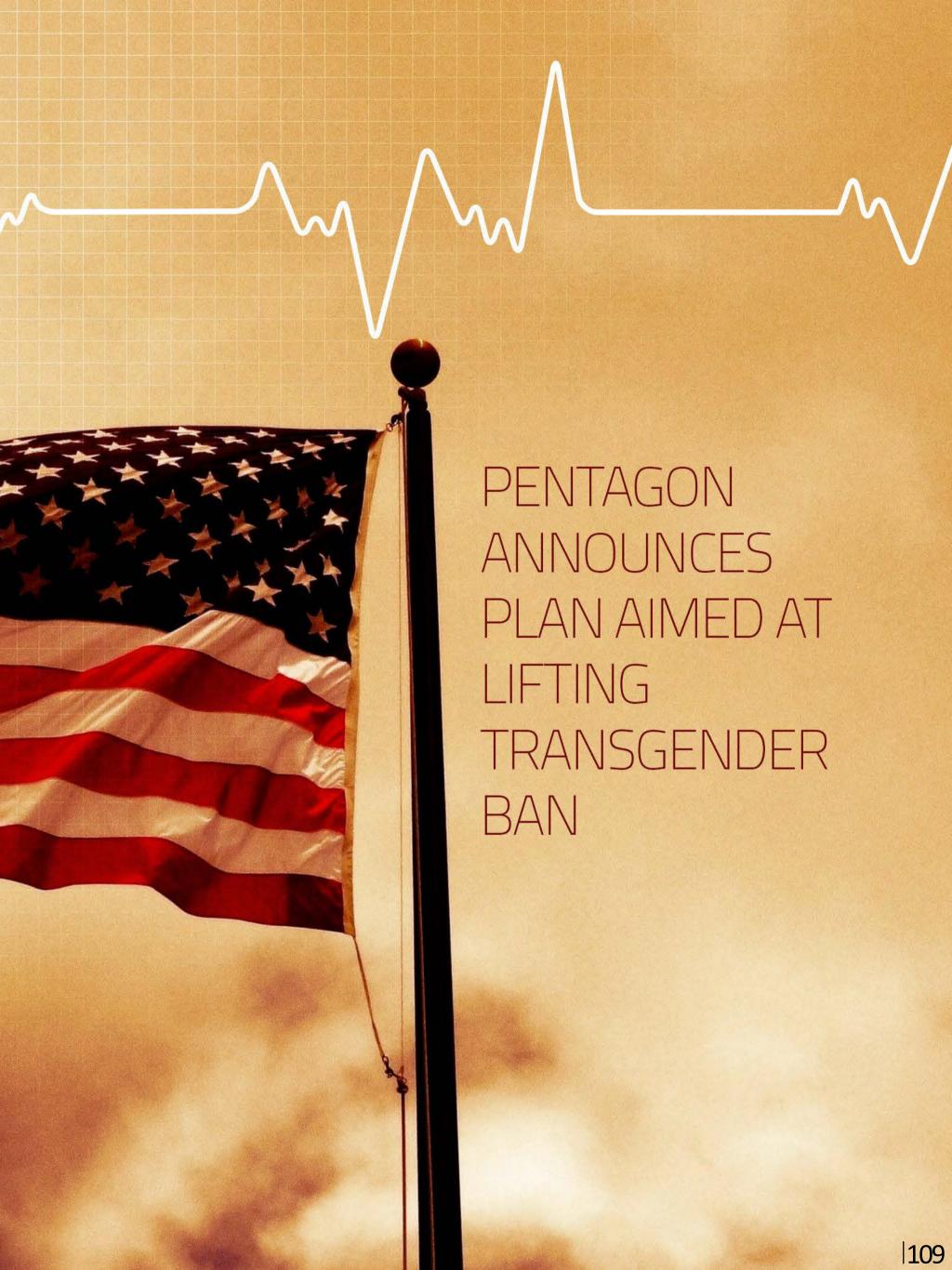
THE MARTIAN

ANDY WEIR

THE RUMOR

ELIN HILDERBRAND









The Pentagon's current regulations banning transgender individuals from serving in the military are outdated, Defense Secretary Ash Carter said Monday, ordering a six-month study aimed at formally ending one of the last genderor sexuality-based barriers to military service.

Carter said he is creating a working group that will review the policies and determine if lifting the ban would have any impact on the military's ability to be ready for battle. But he said the group will begin with the presumption that transgender people should be able to serve openly "without adverse impact on military effectiveness and readiness, unless and except where objective, practical impediments are identified." The plan, which was first reported by The Associated Press, gives the services time to methodically work through the legal, medical and administrative issues and develop training to ease any transition, and senior leaders believed six months would be sufficient.

"The Defense Department's current regulations regarding transgender service members are outdated and are causing uncertainty that distracts commanders from our core missions," Carter said in a statement released Monday. "At a time when our troops have learned from experience that the most important qualification for service members should be whether they're able and willing to do their job, our officers and enlisted personnel are faced with certain rules that tell them the opposite."

Carter asked his personnel undersecretary, Brad Carson, to lead the working group of senior military and civilian leaders to take an objective look at the issue, including the costs, and determine whether it would create any insurmountable problems that could derail the plan. The group would also develop uniform guidelines. During the six months, transgender individuals would still not be able to join the military, but any decisions to force out those already serving would be referred to Carson.





One senior official said the goal was to avoid forcing any transgender service members to leave during that time. That official was not authorized to discuss the matter publicly and spoke on condition of anonymity.

Some of the key concerns involved in the repeal of the ban include whether the military would conduct or pay for the medical costs of surgeries and other treatment associated with any gender transition, as well as which physical training or testing standards transgender individuals would be required to meet during different stages of their transition.

Officials said the military also wants time to tackle questions about where transgender troops would be housed, what uniforms they would wear, what berthing they would have on ships, which bathrooms they would use and whether their presence would affect the ability of small units to work well together. The military has dealt with many similar questions as it integrated the ranks by race, gender and sexual orientation.

Transgender people - those who identify with a different gender than they were born with and sometimes take hormone treatments or have surgery to develop the physical characteristics of their preferred gender - are banned from military service. But studies and other surveys have estimated that as many as 15,000 transgender people serve in the active-duty military and the reserves, often in secret but in many cases with the knowledge of their unit commander or peers.

"Obviously this isn't finished, but Secretary Carter's clear statement of intent means that transgender service members should and will be treated with the same dignity as other service members," said Allyson Robinson, Army veteran and policy director for an association of lesbian, gay, bisexual and transgender military personnel called Service Members, Partners and Allies for Respect and Tolerance for All, or SPARTA.





Brynn Tannehill, who was a Navy pilot before leaving the force and transitioning to a woman, recalled the difficulties when serving.

"It was stressful and it was something that I couldn't talk with anyone about, because if you even breathed a word of it you didn't know what was going to happen," said Tannehill, who still serves in Individual Ready Reserve. "You could lose your career, that I'd worked so hard for."

Several Congress members, including Rep.
Adam Smith, ranking Democrat on the House
Armed Services Committee, expressed support
for Carter's decision. But the more conservative
Family Research Center questioned the change.

"Considering the abysmal condition of our military and a decline in readiness, why is this a top priority for the Obama administration?" said retired Lt. Gen. Jerry Boykin, the council's executive vice president. "The Pentagon must answer whether this proposed policy makes our military more capable of performing its mission. The answer is a very clear and resounding no."

The move follows several weeks of high-level meetings in the Pentagon among military chiefs, secretaries and Defense Department leaders, including one Monday involving Carter and the chiefs of the various services.

Military leaders have pointed to the gradual - and ultimately successful - transition after the ban on gays serving openly in the military was lifted in 2011. Although legislation repealing that ban passed Congress in late 2010, the military services spent months conducting training and reviews before the decision actually took effect the following September.

The latest Pentagon move comes just weeks after the Supreme Court upheld the right of same-sex couples to marry.

Officials familiar with the Pentagon meetings said the chiefs of the Army, Navy, Marine Corps and Air Force did not express opposition to lifting the ban. Instead, they said the military leaders asked for time to figure out health care, housing and other questions and also to provide information and training to the troops to ensure a smooth transition. Although guidelines require that transgender individuals be dismissed from the military, the services in recent months have required more senior leaders to make the final decisions on those cases, effectively slowing the dismissal process. The transgender issue came to the fore as the military struggled with how to deal with convicted national security leaker Chelsea Manning's request for hormone therapy and other treatment while she's in prison. Manning, arrested as Bradley Manning, is the first transgender military prisoner to request such treatment, and the Army approved the hormone therapy, under pressure from a lawsuit.







Harper Lee's Attorney Recalls Finding 'Watchman Manuscript

Harper Lee's attorney has provided her fullest accounting yet of how she came upon the manuscript for "Go Set a Watchman," which comes out Tuesday.

She is also raising the possibility of a third book by the author of "To Kill a Mockingbird," a suggestion challenged by a leading biographer.





In an op-ed piece posted late Sunday on the Wall Street Journal's web site, Tonja Carter wrote that last summer she was at a gathering of Lee's friends and family members when "talk turned" to a possible second novel by the author of "To Kill a Mockingbird." According to Carter, it was the first time she had heard of the book's existence. She then searched in a safe deposit box that contained some of Lee's papers and found "Watchman" underneath "a significant number of pages of another typed text."

"I immediately went to Nelle," Carter wrote, referring to Lee's first name, which she is often called by. "I said, "Nelle, when I was in the safe-deposit box, I found something.' She said, 'What?' I said, 'It's a manuscript of a novel called 'Go Set the Watchman.' She said, "It's 'Go Set a Watchman.' ""I asked, 'Is it finished?' Nelle replied, 'I guess it's finished, it's the parent of `Mockingbird." Calling herself Lee's "estate trustee, lawyer and friend," Carter also disputed recent reports that she had learned of "Watchman" a few years earlier, during a review of some of Lee's papers that included a Sotheby's appraiser and then-Lee attorney Samuel Pinkus. Contradicting statements by Pinkus, Carter said she was not in the room at the time "Watchman" might have been discussed and that no one mentioned the book to her.

Lee sued Pinkus in 2013, alleging that he had "duped" her into signing over the copyright of "Mockingbird." They settled months later.

Until Sunday, Carter had said little about "Watchman." Set in Lee's fictional Maycomb, Alabama in the 1950s, "Watchman" was written before "Mockingbird," but takes place 20 years later. Lukewarm reviews and reports of the book's raw account of an elderly, racist Atticus Finch have not prevented "Watchman" from holding the No. 1 spot on Amazon.com's best-seller list. "Mockingbird," published in 1960, was No. 2 as of midday Monday.

Carter has been the object of skepticism since February, when HarperCollins revealed the stunning news that a second novel from Lee would be released. Many wondered whether the 89-year-old Lee, who has poor hearing and eyesight and lives in an assisted facility in her native Monroeville, had approved the publication. Alabama state officials, responding to at least one complaint, met with her and concluded she was alert and aware of the book's release. At the end of her op-ed piece, Carter suggested that the "typed text" in the box of papers could be an early "Watchman" draft or a third book "bridging" the stories of "Mockingbird" and "Watchman." Lee's literary agent, Andrew Nurnberg, has previously said that he has seen old letters between Lee and her then-agent that indicated "Mockingbird" was part of a planned trilogy.

"In the coming months, experts, at Nelle's direction, will be invited to examine and authenticate all the documents in the safedeposit box," Carter wrote.

Charles J. Shields, author of "Mockingbird: A Portrait of Harper Lee," said Monday that he had never seen any indication that Lee was working on a trilogy.

"To the contrary, her agent, Annie Laurie Williams, wrote to her a year after the publication of `To Kill a Mockingbird,' encouraging her to have another novel soon," Shields wrote in an email.

"Go Set a Watchman' was complete at that time, but unpublished. If a trilogy was planned, why didn't Lee, her editor, and her agent turn their attention to that manuscript?"

Shields added: "A shaggy-dog story seems to be developing about lost manuscripts."







Jimmy Fallon Back at 'Tonight' Following Gruesome Injury



"Tonight" show host Jimmy Fallon spent 10 days in a hospital intensive care unit after tripping in his kitchen and injuring a finger so badly it required six hours of microsurgery to save.

The comic was back at work Monday for the first time following the June 26 accident in his New York home, wearing a cast on his left hand that extended nearly to the fingernail of his ring finger. His wedding ring caught on a surface as he tried to break his fall.



"I tripped and fell in our kitchen on a braided rug that my wife loves," he said. "I can't wait to burn it to the ground."

His badly bent finger looking like a "horror movie," Fallon took a cab to an emergency room. He was told what he thought was a broken finger was much more complicated, and was sent to another hospital. He said he was told that many people with the same injury lose their finger.

The complicated surgery involved taking a vein from his foot to help repair the finger.

Ten days in the hospital made Fallon a little stir crazy. "I started losing it halfway through," he said. "I started reading books about the meaning of life." He wasn't kidding, as Fallon pulled out a paperback titled "Man's Search for Meaning." And he said it crystallized his own thoughts about what he should be doing.

"This is the meaning of my life," the 40-year-old comic said. "I belong on TV ... if anyone's suffering at all, this is my job. I'm here to make you laugh. I'm here to make you have a good time."

It was a rough summer break for NBC's "Tonight" show crew. Fallon's announcing sidekick, Steve Higgins, said he spent much of the time in bed with Lyme Disease.

The advantage of being a comedian, Fallon said, is that he got plenty of email messages from friends that made him laugh. And it made him see the humor in his fall.

"If it was me watching me," he said, "I would laugh."



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